

450.30.

Gawot - TESCHNER do 1914

= COMPOSITIONS =

DE

G. TESCHNER

Menuet de Concert pour Violoncello avec accompagnement
du Piano, Op. 28. Pr. M. 2. ...

Gavotte pour Violoncello avec accompagnement du Piano
Op. 29. „ „ 2. ...

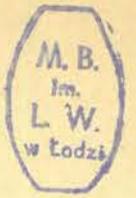
Lilla Heddi (La petite Heddi) Rococo (Piccato) Op. 22. „ „ 2. ...
pour Orchestre à cordes Partition „ „ 1. 50.
Parties „ „

„Ebbe und Flut“ Marche pour Orchestre et Piano, Op. 14.
Parties „ „ 2. ...

Gottlieb TESCHNER

LODZ (Russie)

Breitkopf & Härtel, Leipzig.



Gavotte.

Mus. M 160

G. Teschner, Op. 29.

Con grandezza.

Violoncell. *f breit*

Piano. *f*

p *cresc.* *f*

p *cresc.* *f*

p *f* *p* *espress.*

pp *f* *pp* *mp*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a melodic line in treble clef, marked with *mf* and *cresc.*, followed by a *f* and another *cresc.*. The grand staff below features a piano accompaniment with chords and moving lines in both hands, also marked with *mf* and *cresc.*, and later *f* and *cresc.*.

Second system of musical notation. The top staff continues the melodic line, marked with *ff*, *dim.*, and *p*. The grand staff accompaniment is marked with *ff*, *p*, and *pp*, showing a dynamic range from fortissimo to pianissimo.

Third system of musical notation. The top staff includes the instruction *pizz.* (pizzicato) and *arco* (arco). It is marked with *fz* (forzando), *f*, and *p*. The grand staff accompaniment is marked with *cresc.*, *fz*, *f*, and *p*.

Fourth system of musical notation. The top staff is marked with *p* and *poco rall.* (poco rallentando). The grand staff accompaniment is marked with *p* and *poco rall.*. The system concludes with a double bar line and a key signature change to three flats.

Meno mosso.

p

Meno mosso.

una corda
pp

mp

tre corde
mf legato

p

tranquillo
pp

poco rall.

tranquillo
pp

a tempo

espress.
a tempo

legato

Tempo I.

f *breit*

f

p *cresc.* - - - - *f* *ff* *p* *f*

p *cresc.* - - - - *f* *ff* *pp*

ff *p* *mp espress.*

pp *mp*

pp *poco a poco cresc.* - - - - *mf* *cresc.* - -

pp *poco a poco cresc.* - - - - *mf* *cresc.* - -

f *cresc.* - - - - *ff* *dim.* - -

f *cresc.* - - - - *ff*

pizz. *p* *pp* *fs* *pp* *Meno arco*
p *pp* *cresc.* *ff* *pp una corda* *Meno*

mf *mp* *tre corde*

tranquillo *p* *poco rall.* *a tempo* *espr.* *a tempo*
tranquillo *p* *poco rall.* *mf legato*

First system of musical notation, featuring a single melodic line on a treble clef staff with a key signature of one flat and a common time signature.

Second system of musical notation, consisting of two staves (treble and bass clefs). It includes the instruction "Tempo I." and dynamic markings "f" and "p".

Third system of musical notation, consisting of two staves. It includes the instructions "poco rall." and "tranquillo", along with dynamic markings "p" and triplet markings.

Fourth system of musical notation, consisting of two staves. It includes the instructions "espress.", "smorz. e - - - rall.", and "pp".

N 12319

M. B.
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L. W.
w Łodzi