



Souvenir de LODZ

MARSEIL

gewidmet der
„Lodzer Zeitung“

Von **J. A. KWAST**

zur Erinnerung an die Sommersaison 1899

IN HELENENHOF.

Preis 50 Kop.

"Souvenir de Lodz" Marsch.

M. B.
Im.
L. W.
w Łodzi

Mus. M 156 J. A. KWAST.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first measure contains a treble clef and a common time signature. The piece concludes with a repeat sign and a piano (*p*) dynamic marking.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes dynamic markings of piano (*p*) and forte (*f*), along with hairpins indicating crescendos and decrescendos.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes dynamic markings of piano (*p*), crescendo (*cresc*), and forte (*f*).

The fourth system of musical notation includes first and second endings. The first ending is marked "1 *mo*" and the second ending is marked "2 *do*". The music includes dynamic markings of piano (*p*), forte (*f*), and fortissimo (*ff*).

The fifth system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes dynamic markings of mezzo-forte (*mf*).

The sixth system of musical notation includes first and second endings. The first ending is marked "1 *mo*" and the second ending is marked "2 *do*". The music includes dynamic markings of forte (*f*).

Fine.

Trio.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music begins with a forte (*f*) dynamic and features several accents (>) over notes. A double bar line with repeat dots follows, after which the music continues with a piano-piano (*pp*) dynamic.

The second system continues the musical piece. It features a variety of note values and rests. A forte (*f*) dynamic is indicated in the middle of the system. The music concludes with a sharp sign (#) on the final note of the upper staff.

The third system of musical notation shows a continuation of the piece. It includes a piano (*p*) dynamic marking. The notation is dense with many notes, particularly in the upper staff.

The fourth system of musical notation continues the piece. It features a forte (*f*) dynamic marking. The music is characterized by many beamed notes and rests.

The fifth system of musical notation includes a piano (*p*) dynamic marking, a crescendo (*cresc*) marking, and a mezzo-forte (*mf*) dynamic marking. The music shows a clear dynamic progression.

The sixth system of musical notation concludes the piece. It includes a mezzo-forte (*mf*) dynamic marking, a crescendo (*cresc*) marking, and a forte (*f*) dynamic marking. The system ends with two first endings: "1 mo....." and "2 do.....", followed by a double bar line with repeat dots. Below the staves, the text "Da Capo al Fine." is written.

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Dr. J. Ah...

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Dr. med. J. Zakladowski

Dr. G. Weisberg

Dr. W. Garlinski

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