

20- 345/13/p

NOWY REPERTUAR
NA SKRZYPCE
lub
MANDOLINE.



Rymski-Korsakow

SZEHRAZADA

SICILIETTA F. BLONA.

№ 137.

Cena

(Wydanie Bogumiła Tesznera w Łodzi.)

Scheherazada.

Allegretto

p

rit. \square \square

f accel. $\textcircled{3}$ $\textcircled{3}$ $\textcircled{3}$ *rit.*

f animato

Lento
p

rit.

Detailed description: This is a page of handwritten musical notation for the piece 'Scheherazada'. It consists of ten staves of music, all written in a single treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegretto'. The score begins with a piano (*p*) dynamic. The first four staves feature a rhythmic melody with eighth and sixteenth notes, some with accents. The fifth staff introduces triplet figures and includes the instruction 'f accel.' followed by three triplet markings and 'rit.'. The sixth staff is marked 'f animato' and continues with triplet patterns. The seventh staff shows a change in dynamics to piano (*p*) and a tempo change to 'Lento'. The eighth and ninth staves continue with triplet patterns and a 'rit.' marking. The final staff concludes with a 'rit.' marking and a fermata over the final note.

M. B.
im.
L. W.
w Łodzi

mus. 10978

Sicilietta.

Moderato

A musical score for a piece titled "Sicilietta" in G major, 3/4 time, marked "Moderato". The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a "Fine" marking on the sixth staff and a "D.C." (Da Capo) marking on the ninth staff. The paper shows signs of age, including some staining and a small handwritten mark in the bottom right corner.

Fine

D.C.

72

NOWY REPERTUAR

na Skrzypce lub Mandolinę.

- | | | | |
|------|--|-------|---|
| № 91 | (Modlitwa dziewicy
(Trubadur (Canzona) | № 116 | Duet z op. Trubadur |
| 92 | (Taniec polski
(Walc boston (Pierot) | 117 | Pieśń kwiatów, Romans |
| 93 | Arja z op. Żydówka ze słowami | 118 | (Marsz mandolin
(Walc--Missouri. |
| 94 | Chanson russe, Melodja. | 119 | Kaukaski marsz. — Aławerdy. |
| 95 | (Babunia, Ländler
(na 2 skrzypiec. | 120 | Cześć bohaterom, Marsz. |
| 96 | (Facetka—Polka
(Walc Frydolt | 121 | Tatjana, Walc boston. |
| 97 | (Nad kołyską (ze słow.)
(Arja z opery Aida. | 122 | (Taniec fantazyjny
(Indianola. |
| 98 | Arja z kurantem ze słow. | 123 | Walc „Herkules” |
| 99 | (Walc „Zerwane struny”.
(Polka (Dziewcze) | 124 | (Taniec piękności.
(Sen majowy, Walc. |
| 100 | (Kominek zgasł,
(Romans ze słowami. | 125 | Mon cheri, Walc boston. |
| 101 | (Nowy świat i Michigano,
(Foxtrot | 126 | (Salem Aleikum,
(marsz turecki. |
| 102 | (Oszałenie
(Marzenie jesien, Walcy | 127 | (Kozak (ze słow. Stretta
(z op. Trubadur. |
| 103 | Złamane życie, Walc. | 128 | (Arja Leńskiego
(z op. Eug. Oniegin. |
| 104 | Telefonistki i Pelikan, Onestepy | 129 | (Pod most Wisły, Walc.
(Morowa—Polka. |
| 105 | Tancerz, Walc boston. | 130 | Bojowiec—Marsz. |
| 106 | (Salome.
(Honolulu, Onestep. | 131 | (Błady Niko, Shimy.
(Jak we śnie, Walc. |
| 107 | (Nowy Sztajerek.
(Troteska. | 132 | (Tango du Réve.
(Onestep, Lou. |
| 108 | (Foxtrot z dzwonem.
(Walc—Ambrosia | 133 | (Brzózka—Walc.
(Dziew. z Holandji, Onestep |
| 109 | (Na oczepny, Polka.
(Oj! ten mazur | 134 | (Miljonówka—Polka.
(Mazur z kruszwicy. |
| 110 | Zwątpienie, Romans Glinki | 135 | (Pisze poeta... Walc.
(Nowy Shimmy. |
| 111 | (Srebrne wesele, Mazur.
(Szubrana—Polka, | 136 | (Biała Polka.
(Oberek Zawierucha. |
| 112 | Marsze; Król morza i Sobieskiego | 137 | (Szeherazada.
(Sicilietta Biona. |
| 113 | (Chór aniołów
(i Modlitwa z op. Faust. | 138 | Kołomyjki Teshnera |
| 114 | Dwie arje z op. Traviata. | 139 | (Nowość! Pod mostem Warszawy
(Walc. |
| 115 | Zawsze piękna, Walc. | 140 | Lancier. (5 Figury). |

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