

20, - 365/83/11

**NOWY REPERTUAR**  
NA SKRZYPCE  
lub  
MANDOLINE.



**Kołomyjki Tesznera**

**N<sup>o</sup> 138.**

Cena

Wydanie Bogumiła Tesznera w Łodzi.



# Kolomyjka Tesznera.

M. B.  
im.  
L. W.  
w Łodzi

Mus. 10179

Dumka

*Lento*

*zwo* Kolomyjki.



A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical markings such as dynamics (*p*, *f*, *resc.*), accents, and slurs. The first staff begins with a *p* dynamic and a slur. The second staff has a *f* dynamic. The eighth staff has a *p* dynamic and a *resc.* marking. The final staff contains first and second endings. The paper is aged and shows some wear.

Handwritten mark or signature in the bottom right corner.



## NOWY REPERTUAR

na Skrzypce lub Mandolinę.

- |       |   |                                  |     |   |                             |
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| N. 91 | ( | Modlitwa dziewicy                | 116 | ( | Duet z op. Trubadur         |
|       | ( | Trubadur (Canzona)               | .   |   | 117                         |
| .     |   | Taniec polski                    |     |   |                             |
| 92    | ( | Walc boston (Pierot)             |     |   | 118                         |
|       | ( |                                  |     |   | (                           |
| .     |   | Arja z op. Żydówka ze słowami    |     |   | Marsz mandolin              |
| 93    |   |                                  |     |   | 118                         |
|       |   |                                  |     |   | (                           |
| .     |   | Chanson russe, Melodja.          |     |   | Walc--Missouri.             |
| 94    |   |                                  |     |   | 119                         |
|       |   |                                  |     |   | Kaukaski marsz. — Aławerdy. |
| .     |   | Babunia, Ländler                 |     |   | 120                         |
| 95    | ( | na 2 skrzypiec.                  |     |   | Cześć bohaterom, Marsz.     |
|       | ( |                                  |     |   | 121                         |
| .     |   | Facetka—Polka                    |     |   | Tatjana, Walc boston.       |
| 96    | ( | Walc Frydolin                    |     |   | 122                         |
|       | ( |                                  |     |   | (                           |
| .     |   | Nad kołyską (ze słow.)           |     |   | Taniec fantazyjny           |
| 97    | ( | Arja z opery Aida.               |     |   | 122                         |
|       | ( |                                  |     |   | Indianola.                  |
| .     |   | Arja z kurantem ze słow.         |     |   | 123                         |
| 98    |   |                                  |     |   | Walc „Herkules”             |
|       |   |                                  |     |   | 124                         |
| .     |   | Walc „Zerwane struny”.           |     |   | (                           |
| 99    | ( | Polka (Dziewcze)                 |     |   | Taniec piękności.           |
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| 100   | ( | Romans ze słowami.               |     |   | 125                         |
|       | ( |                                  |     |   | Moi chéri, Walc boston.     |
| .     |   | Nowy świat i Michigano,          |     |   | 126                         |
| 101   | ( | Foxtrot                          |     |   | (                           |
|       | ( |                                  |     |   | Salem Aleikum,              |
| .     |   | Oszalenie                        |     |   | 126                         |
| 102   | ( | Marzenie jesien Walcy            |     |   | marsz turecki.              |
|       | ( |                                  |     |   | 127                         |
| .     |   | Złamane życie, Walc.             |     |   | (                           |
| 103   |   |                                  |     |   | Kozak (ze słow. Stretta     |
|       |   |                                  |     |   | 127                         |
| .     |   | Telefonistki i Pelikan, Onestepy |     |   | z op. Trubadur.             |
| 104   |   |                                  |     |   | 128                         |
|       |   |                                  |     |   | (                           |
| .     |   | Tancerz, Walc boston.            |     |   | Arja Leńskiego              |
| 105   |   |                                  |     |   | 128                         |
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| .     |   | Salome                           |     |   | 129                         |
| 106   | ( | Honolulu, Onestep.               |     |   | (                           |
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| .     |   | Nowy Sztajerek.                  |     |   | 129                         |
| 107   | ( | Troteska.                        |     |   | Morowa—Polka.               |
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| .     |   | Foxtrot z dzwonem.               |     |   | Bojowiec—Marsz.             |
| 108   | ( | Walc—Ambrosia                    |     |   | 131                         |
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| .     |   | Na oczepiny. Polka.              |     |   | Błady Niko, Shimy.          |
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