

NOWY REPERTUAR
NA SKRZYPCE
lub
MANDOLINE.



Jak ongi w pięknych dniach

ELEGIA

WIE EINST IN SCHÖNER'N TAGEN

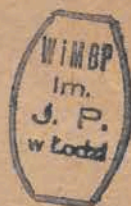
D. ROPPERA.

No 52.

Cena

Wydanie Bogumiła Tęsznera w Łodzi.

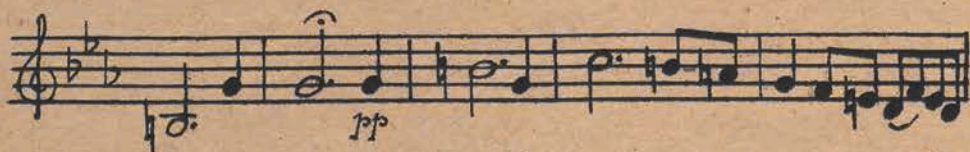
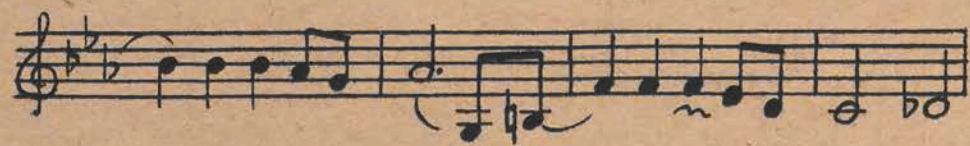
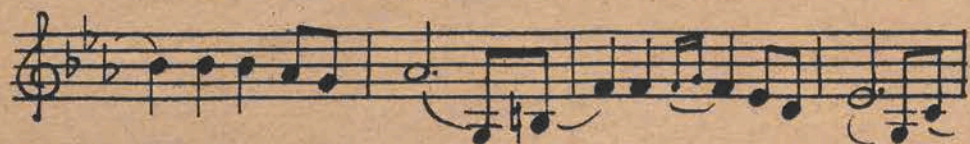
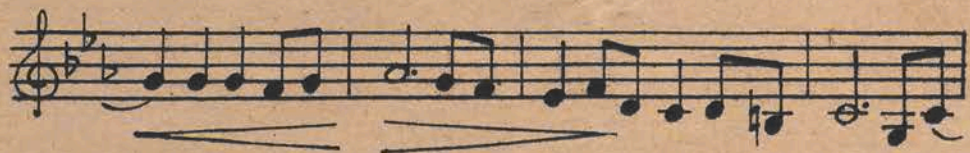
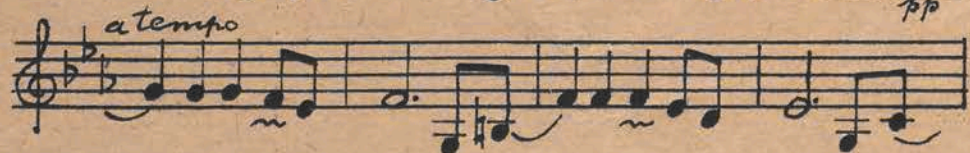
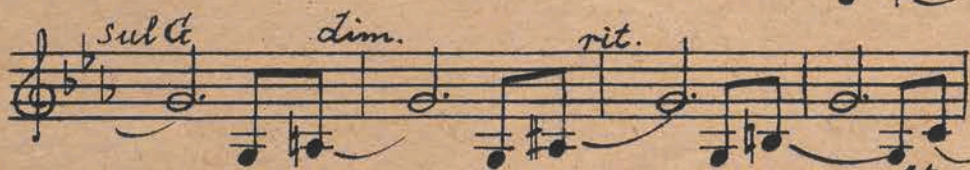
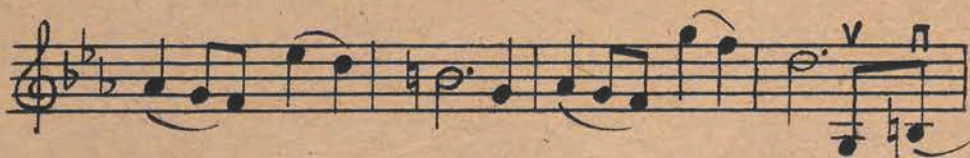
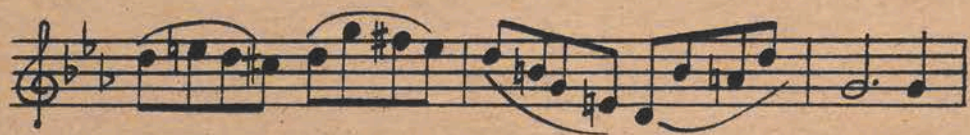
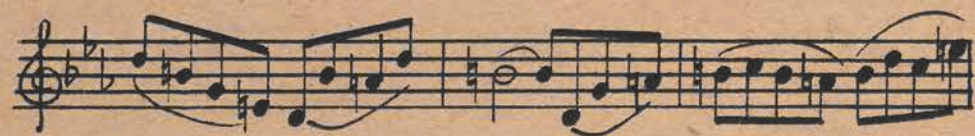
Wie einst in schöner'n Tagen.



Andantino

Mus 22620

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and an *espres.* (espressivo) marking. The second staff features a hairpin crescendo. The third staff continues the melodic line. The fourth staff has a piano (*p*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and a *v* (accents) marking. The sixth staff has a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic.



NOWY REPERTUAR

na Skrzypce lub Mandolinę.

- | | | | | |
|-------|---|----------------------------------|-------|-----------------------------|
| № 91 | (| Modlitwa dziewicy | № 116 | Duet z op. Trubadur |
| | (| Trubadur (Canzona) | „ 117 | Pieśń kwiatów, Romans |
| „ 92 | (| Tanec polski | „ 118 | (|
| | (| Walc boston (Pierot) | | Marsz mandolin |
| „ 93 | | Arja z op. Żydówka ze słowami | „ 119 | Walc—Missouri. |
| „ 94 | | Chanson russe, Melodja. | „ 120 | Kaukaski marsz. — Aławerdy. |
| „ 95 | (| Babunia, Ländler | „ 121 | Cześć bohaterom, Marsz. |
| | (| na 2 skrzypiec. | „ 122 | Tatjana, Walc boston. |
| „ 96 | (| Facetka—Polka | „ 123 | (|
| | (| Walc Frydolin | | Tanec fantazyjny |
| „ 97 | (| Nad kołyską (ze słow.) | „ 124 | Indianola. |
| | (| Arja z opery Aida. | „ 125 | Walc „Herkules” |
| „ 98 | | Arja z kurantem ze słow. | „ 126 | (|
| „ 99 | (| Walc „Zerwane struny”. | | Tanec piękności. |
| | (| Polka (Dziewcze) | „ 127 | Sen majowy, Walc. |
| „ 100 | (| Kominek zgasł, | „ 128 | Mon cher! Walc boston. |
| | (| Romans ze słowami. | „ 129 | (|
| „ 101 | (| Nowy świat i Michigan, Foxtroty | | Salem Aleikum, |
| „ 102 | (| Oszalenie | „ 130 | marsz turecki. |
| | (| Marzenie jesien. Walcy | „ 131 | (|
| „ 103 | | Złamane życie, Walc. | | Kozak (ze słow. Stretta |
| „ 104 | | Telefonistki i Pelikan, Onestepy | „ 132 | z op Trubadur. |
| „ 105 | | Tancerz, Walc boston. | „ 133 | (|
| „ 106 | (| Salome. | | Arja Leńskiego |
| | (| Honolulu, Onestep. | „ 134 | z op. Eug. Oniegin. |
| „ 107 | (| Nowy Sztajerek. | „ 135 | (|
| | (| Troteska. | | Pod most Wisły, Walc. |
| „ 108 | (| Foxtrot z dzwonem. | „ 136 | Morowa—Polka. |
| | (| Walc—Ambrosia | „ 137 | Bojowiec—Marsz. |
| „ 109 | (| Na oczepiny, Polka. | „ 138 | (|
| | (| Oj! ten mazur | | Błady Niko, Shimy. |
| „ 110 | | Zwątpienie, Romans Glinki | „ 139 | Jak we śnie, Walc. |
| „ 111 | (| Srebrne wesele, Mazur. | „ 140 | (|
| | (| Szubrana—Polka. | | Tango du Rêve. |
| „ 112 | | Marsze; Król morza i Sobieskiego | „ 141 | Onestep, Lou. |
| „ 113 | (| Chór aniołów | „ 142 | (|
| | (| i Modlitwa z op. Faust. | | Brzołka—Walc. |
| „ 114 | | Dwie arje z op. Traviata. | „ 143 | Dziew. z Holandji, Onestep |
| „ 115 | | Zawsze piękna, Walc. | „ 144 | (|
| | | | | Miljonówka—Polka. |
| | | | | Mazur z kruszowicy. |
| | | | | Fisze poeta... Walc. |
| | | | | Nowy Shimmy. |
| | | | | Biała Polka. |
| | | | | Oberek Zawierucha. |
| | | | | Szekerazada. |
| | | | | Sicillerta Błona. |
| | | | | Kołomyjki Teshnera |
| | | | | Nowość! Pod mostem Warszawy |
| | | | | Walc. |
| | | | | Lanster. (5 Figury). |

Nakład G. Teshnera w Łodzi, ul. Piotrkowska. № 34.