

Mus 4677



25



ZAKŁADY GRAFICZNE JANA BARANOWSKIEGO

**Kino-Luna**

*Skandinavie*

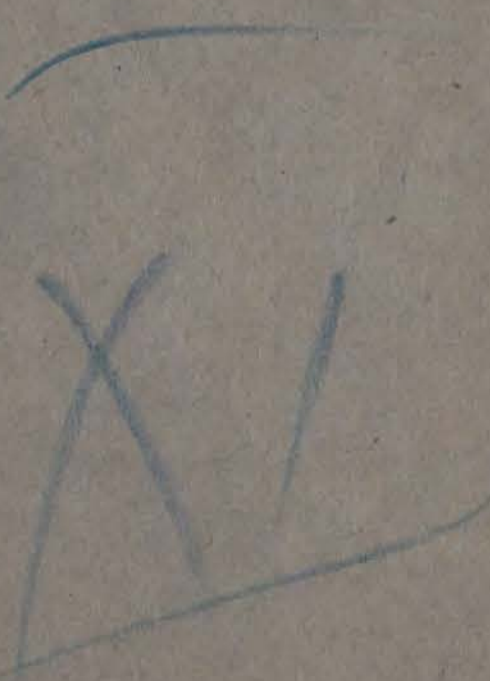
*Marsch*

*G. Feschner op 19,*

Łódź, ulica Piotrkowska 109.

DRUKARNIA

INTROLIGATORNIA



25

25

# Kino-Luna

Piano (Direction)	2
<del>Harmonium</del> Viola	1
Violine I-mo	2
Violino <u>III</u> gat	2
Cello	1
Basso	1
Flûte (Piccolo)	1
Clarinette	2
Tromba	2
Trombone	2
Drums	2
Oboj	1
Fagot.	1
Coruo	1
Razem	22

# = COMPOSITIONS =

DE

# G. TESCHNER



25

Музыкальный театр  
"ЛУНА"

Музыкальный театр  
"ЛУНА"

- Menuet de Concert** pour Violoncello avec accompagnement du Piano, Op. 28 Pr. M. 2.—
- Gavotte** pour Violoncello avec accompagnement du Piano, Op. 29 " " 2.—
- Lilla Heddi** (La petite Heddi) Rococo (Pizzicato) Op. 22 " " 2.—
- pour Orchestre à cordes { Partition " " —.50.  
Parties " " 1.50.
- „Ebbe und Flut“** Marche pour Orchestre et Piano, Op. 14. Parties " " 2.—
- Skandinavia-Marche** pour Orchestre et Piano. Op. 19. Parties " " 2.50.  
Piano seul " " 1.—

Gottlieb **TESCHNER**  
 LODZ (Russie)  
 Breitkopf & Härtel, Leipzig.

# Skandinavia-Marsch.

G. Teschner, Op.19.

M.B.  
im.  
L.W.  
W. Kodzi

*Musik 67 I / 2*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and a sixteenth-note run. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. Dynamics include *ff* and *p*.

The second system continues the piece. The upper staff features a melodic line with accents and slurs. The lower staff has a steady chordal accompaniment. Dynamics include *ff marcato*, *mf*, and *cresc.*

The third system shows a more complex melodic line in the upper staff with many ornaments. The lower staff continues with chords. Dynamics include *ff*.

The fourth system features a melodic line with a triplet in the upper staff. The lower staff has a consistent chordal accompaniment. Dynamics include *ff sempre marcato*.

The fifth system continues with a melodic line in the upper staff and chords in the lower staff. A first ending bracket labeled *I.* is present at the end of the system.

The sixth system concludes the piece. It features a melodic line with a triplet and a final flourish in the upper staff. The lower staff has chords. Dynamics include *ff*.

Piano.

Trio. (Repetition 8<sup>va</sup> höher)

The first system of the Trio begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A decrescendo (*decresc.*) marking is placed over the final measures of the system.

The second system continues the Trio with a mezzo-piano (*mp*) dynamic. It features a triplet of eighth notes in the right hand. The accompaniment in the left hand consists of chords and rhythmic patterns.

The third system is marked fortissimo (*ff*). It includes various articulation marks such as accents (^) and slurs. The right hand has a more active melodic line, and the left hand has a complex accompaniment with many chords.

The fourth system is marked fortissimo (*ff*) and includes the marking *Grandioso*. It features a triplet of eighth notes in the right hand and a complex, dense accompaniment in the left hand.

The fifth system continues with fortissimo (*ff*) dynamics. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with many chords.

The sixth system is marked fortissimo (*ff*) and includes the marking *D.C.* (Da Capo). It features a melodic line in the right hand and a complex accompaniment in the left hand.

Byrekoya team  
"LUNA"

Биркекыя театр  
"И. П. НА"

# Skandinavia-Marsch.

Дирекция теат.  
"ЛУНА"

Дирекция теат.  
"ЛУНА"

*Tamburo piccolo e Triangolo.*

G. Teschner, Op.19.



The musical score consists of ten staves of music. The first five staves are for the *Tamburo piccolo* and *Triangolo*. The sixth staff is the beginning of the *Trio Triangolo* section. The seventh and eighth staves are for the *Tamb. picc.* section. The final two staves continue the *Triangolo* part. Dynamics include *ff*, *f*, *p*, *ff sempre marcato*, *pp*, *ff*, *f*, *ff*, and *ff*. There are first and second endings marked with *I.* and *II.* respectively. The key signature has one sharp (F#).



M. B.  
im.  
L. W.  
Kodzi

# Skandinavia-Marsch.

рекция театру  
"LUNA"

Oboi.

рекция театру  
"LUNA"  
G. Feschner, Op. 19.

Mus 4677/3

*ff* *I. mf*

*ff* *tr* *mf*

*ff* *2.*

*ff sempre marcato.*

*2.* *I.*

*2.* *f* *II.*

*Trio.* *16* *mf*

*ff* *ff* *ff* *f*

*Grandioso.* *ff*

*ff* *D. Cal*

1934

Урекопс театра  
"НА"

opus 4677/5

# Skandinavia - Marsch.

M.B.  
im.  
L.W.  
- Codzi

Byrekoya teatr  
"LUNA"

## Corno I e II in F.

Byrekoya teatr  
"LUNA"  
G. Teschner, Op.19.

ВУГЕСКОУА ІСАІ  
"LUNA"

Бирекчя лат  
„LUNA“

opus 4677/17

M. B.  
im.  
L. W.  
w Kodzi

# Skandinavia-Marsch.

syrekoya tea

syrekoya tea  
-LUNA-

Viola.

G. Teschner, Op.19.

ff p

ff mf

ff

I.

II.

Trio.

p

Blech.

ff

f

Grandioso.

ff

ff

M. B.  
im.  
L. W.  
w Łodzi

# Skandinavia-Marsch.

Музыка лейпциг  
"LUNA"  
G. Teschner, Op. 19.

opus 467/6

Corno III e IV in F.

*Solo.*

*f* *p* *ff*

*ff marcato*

*Trio.* *p*

*mf*

*ff* *ff*

*Grandioso.*

*ff* *ff*

*ff*

*D. C. ad lib.*

Бүгөкөүдө  
"LUNA"



Дирекция театр  
"ЛУНА"

# Skandinavia-Marsch.

M. B.  
im.  
L. W.  
Kodzi

Грекоя театръ  
„LUNA“

Tromboni I e II.

Грекоя театръ  
„LUNA“

G. Teschner, Op. 19.

*ff* *ff marcato* *ff* *sempre marcato* *Trio.* 16 *p* *4* *1* *Grandioso.* *fff*

Дирекция театр  
"ЛУНА"

# Skandinavia-Marsch.

syrekoya teatr  
"LUNA"  
G. Teschner, Op.19.

M. B.  
im.  
L. W.  
"Gozdi"

syrekoya teatr  
"LUNA"

## Trombone III.

*ff* *p* *f* *Solo.*

*mf* *ff*

*ff* *fff sempre marcato*

*I.* *II.*

*Trio.* *4* *8* *p* *mf*

*Solo.* *ff* *ff*

*Solo.* *ff* *ff* *Grandioso.* *ff*

*3* *3*

Byrekoya teatr  
"LUNA"

# Skandinavia-Marsch.

Byrekoya teatr  
G. Teschner, Op. 19.

M. B.  
im.  
L. W.  
w Kodzi

## Clarinetto I in B

*f* *p* *ff*  
*mf* *cresc.* *ff* *f*  
*ff sempre marc.*  
I. II. *ff*

*Trio.*  
*dolce*  
*p*  
*mf*

*ff* *ff*  
*Grandioso.*  
*fff*  
*ff*

*ff*  
D.C. al

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УРЕКОВЕ ТЕНТЕН  
"НА"

# Skandinavia-Marsch.

M. B.  
im.  
L. W.  
w. Kodzi

syrekoyz teatr  
"LUNA"

Clarinetto II in B.

G. Teschner, Op. 19.  
"LUNA"

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte (*ff*) dynamic and includes a sixteenth-note triplet. The second staff continues with a *ff* dynamic, followed by a *mf* section and a *cresc.* marking. The third staff features a *f* dynamic. The fourth staff is marked *ff sempre marc.*. The fifth and sixth staves contain first and second endings, both marked *ff*. The seventh staff is the beginning of the *Trio* section, marked *p*. The eighth staff includes a *cresc.* marking and a *ff* dynamic. The ninth staff is marked *f* and *ff*. The tenth staff is marked *ff* and *Grandioso.*. The score concludes with a *ff* dynamic and a triplet.

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УРЕКОУЕ ТЕНТЕН  
"НА"



# Skandinavia-Marsch.

M. B.  
im.  
L. W.  
Kodzi

Nov 4677/10

Музыкальная фирма  
"ЛУНА"

## Tromba I in B.

Музыкальная фирма  
"ЛУНА"  
G. Teschner, Op. 19.

1941-1942

Ученый центр  
„LUNA“

Dyrekcya teatru  
"LUNA"

M. B.  
im.  
L. W.  
w. Łodzi

# Skandinavia-Marsch.

Wyrekoya teatr  
"LUNA"  
G. Teschner, Op.19.

*Tromba II in B.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of notes with accents and dynamic markings including *ff*, *p*, and *f*. The second staff includes a *Solo* marking and dynamics *mf* and *ff*. The third and fourth staves continue the melodic line with *ff* dynamics. The fifth staff has a first ending bracket labeled *I.* and a *f* dynamic. The sixth staff has a second ending bracket labeled *II.*. The seventh staff is marked *Trio.* and contains rests for measures 76 and 4, followed by notes with *p* and *mf* dynamics. The eighth staff has a *Solo.* marking and *ff* dynamics. The ninth staff includes a *Grandioso.* marking and *ff* dynamics, with triplet markings. The tenth staff concludes with a *ff* dynamic and a final flourish.

*ff*  
D. C. al

# Skandinavia-Marsch.

Музыка театра  
„LUNA“

Fagotti.

Музыка театра  
G. Teschner, Op. 19.

M. B.  
im.  
L. W.  
w. Łodzi

Opus 4674/3

*f*

*ff*

*ff*

*ff*

I.

II.

*Trio. dolce pp*

*ff*

*Grandioso.*

*ff*

*ff*

С. Г. КОКОША  
И. П. КОКОША

Dyrekcya teatru  
"LUNA"

№ 4677/11

M. B.  
im.  
L. W.  
Kodzi

# Skandinavia-Marsch.

Flauto e Piccolo.

G. Teschner, Op. 19.

The musical score is written for Flauto e Piccolo. It begins with a dynamic marking of *ff*. The first staff contains a sixteenth-note figure. The second staff has a dynamic marking of *ff* and includes a first ending bracket. The third staff has a dynamic marking of *ff* and a marking of *ff sempre marc.*. The fourth staff has a dynamic marking of *ff* and includes a *cresc.* marking. The fifth staff is the start of the *Trio* section, marked with measure 16 and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff* and a marking of *Grandioso. ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The score ends with a dynamic marking of *f* and a final cadence.

*f*  
D. C. al



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УРЕКОУЕ ТЕНТЕН  
"НА"

Alles 4677/12

M. B.  
im.  
L. W.  
Kodzi

# Skandinavia-Marsch.

syrekoya teat)  
"LUNA"

Basso.

G. Teschner, Op. 19.

syrekoya teat)  
"LUNA"

*ff* *p*

*Solo.*  
*ff* *mf*

*ff* *f*

*ff marc.*

I.

II.

*ff*

*Trio.*  
*p* *cresc.*

*Trombone.*  
*ff* *Grandioso.* *ff*

*fff*

*ff*

С. 100

Дирекция Іср.  
"LUNA"

opus 4677/19

M. B.  
im.  
L. W.  
w Kodzi

Музыка теат.  
"LUNA"

# Skandinavia-Marsch.

Музыка теат.  
"LUNA"

*Violoncello.*

G. Teschner, Op. 19.

The musical score is written for a single cello. It begins with a bass clef and a key signature of one sharp (F#). The first staff starts with a fortissimo (*ff*) dynamic and includes an *arco* instruction. The second staff continues with *ff* and *pizz.* (pizzicato) markings. The third staff also features *ff* and *arco*. The fourth staff is marked *ff*. The fifth staff has a first ending bracket labeled *I.*. The sixth staff has a second ending bracket labeled *II.*. The seventh staff is the *Trio* section, marked *p* and in treble clef. The eighth and ninth staves are the *Grandioso* section, marked *fff* and in treble clef. The final staff ends with a fortissimo (*ff*) dynamic and a signature *D. C. al*.

M. B.  
im.  
L. W.  
9 Łódź

Byrekyca teatr  
„LUNA”

# Skandinavia-Marsch.

Byrekyca teatr  
„LUNA”

G. Teschner, Op.19.

## Violino I.

les 4677/15

Violino I musical score, measures 1-15. The score is written on five staves. It begins with a treble clef and a common time signature. The first measure is marked *ff*. The second measure is marked *p*. The third measure is marked *mf*. The fourth measure is marked *cresc.*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *ff sempre marc.*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The twelfth measure is marked *ff*. The thirteenth measure is marked *ff*. The fourteenth measure is marked *ff*. The fifteenth measure is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Trio.

Trio musical score, measures 16-30. The score is written on five staves. It begins with a treble clef and a common time signature. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The seventeenth measure is marked *p*. The eighteenth measure is marked *p*. The nineteenth measure is marked *p*. The twentieth measure is marked *p*. The twenty-first measure is marked *p*. The twenty-second measure is marked *p*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *p*. The twenty-fifth measure is marked *p*. The twenty-sixth measure is marked *p*. The twenty-seventh measure is marked *p*. The twenty-eighth measure is marked *p*. The twenty-ninth measure is marked *p*. The thirtieth measure is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Grandioso.*

*ff*  
D. C. al.

«Корпус телеизв»  
ГМД»

M. B.  
im.  
L. W.  
Kodzi

# Skandinavia-Marsch.

Грецька театру  
"LUNA"

## Violino II.

Грецька театру  
"LUNA"  
G. Teschner, Op. 19.

Violino II musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (ff) dynamic and includes various articulations such as accents and slurs. The dynamics fluctuate, including piano (p) and mezzo-forte (mf) markings. The piece concludes with a first ending (I.) and a final fortissimo (ff) dynamic.

### Trio.

Trio musical score, measures 16-25. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (p) dynamic and features a variety of rhythmic patterns and chordal textures. The piece ends with a fortissimo (ff) dynamic.

### Blech.

Blech musical score, measures 26-35. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a forte (ff) dynamic and includes slurs and accents. The piece concludes with a fortissimo (ff) dynamic.

### Grandioso.

Grandioso musical score, measures 36-45. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a forte (ff) dynamic and features triplet markings. The piece concludes with a fortissimo (ff) dynamic.

Final musical score, measures 46-55. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a forte (ff) dynamic and includes slurs and accents. The piece concludes with a fortissimo (ff) dynamic.

D. C. al.

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УРЕКОВЕ ТЕНТЕН  
"НА"



Дирекция театра  
"ЛУНА"

# Skandinavia-Marsch.

Музыкальный театр  
"ЛУНА"

Музыкальный театр  
"ЛУНА"

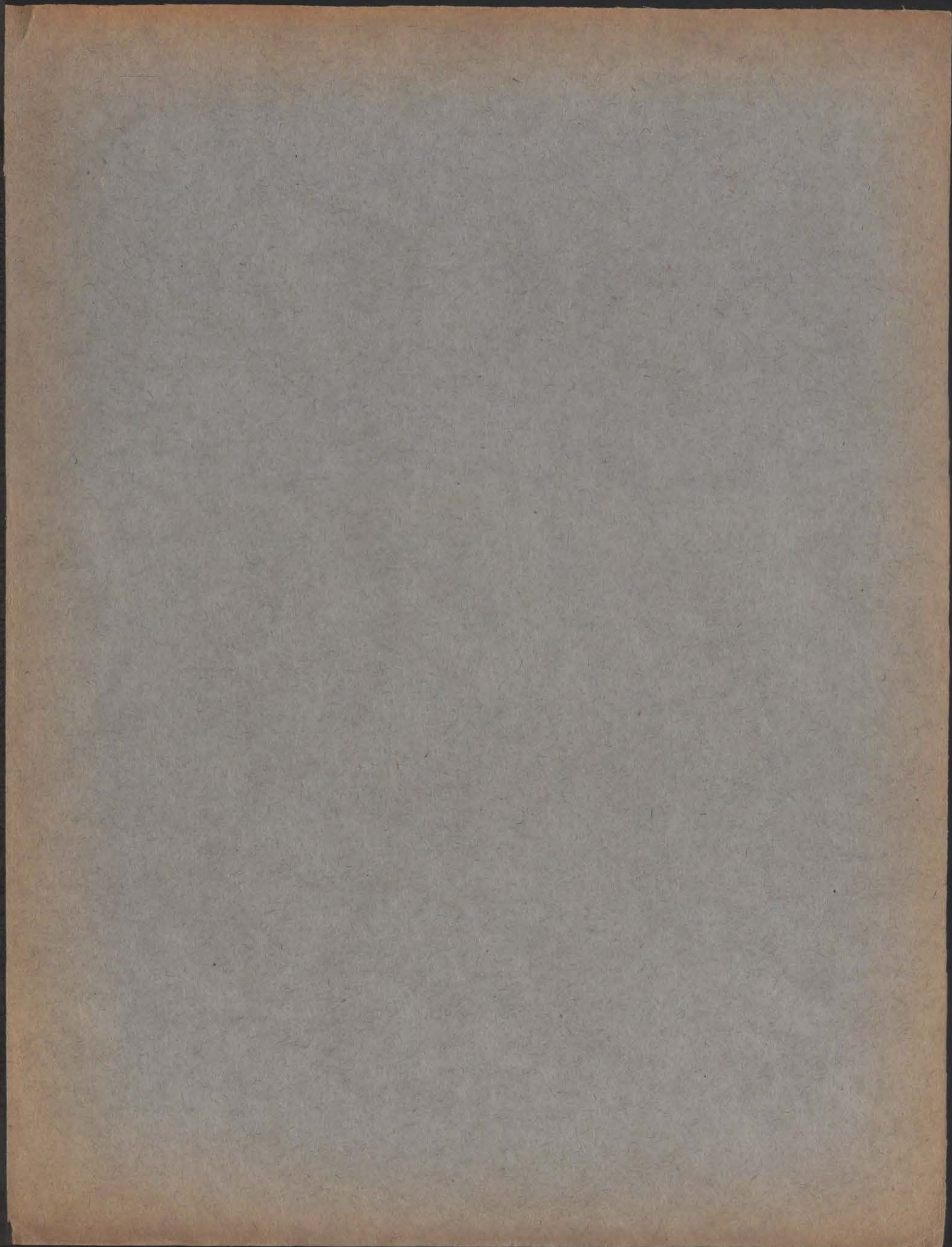
Tamburo grande.

G. Teschner, Op. 19.



№ 46 7/4

The musical score is written in bass clef with a 7/4 time signature. It consists of ten staves of music. The first staff is marked *Piatti-Solo* and *Tutti*, with dynamics *ff* and *p*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *ff*, with *Piatti* markings. The fourth staff is marked *ff*. The fifth and sixth staves show first and second endings. The seventh staff is marked *Trio*, *Cassa-Solo (senza Piatti)*, and *Tutti*, with dynamics *p* and *mp*. The eighth staff is marked *Cassa-Solo* and *Tutti*, with dynamics *p* and *mf*. The ninth staff is marked *Piatti Solo*, *Tutti*, and *Piatti-Solo*, with dynamics *ff* and *ff*. The tenth staff is marked *Tutti. Grandioso* and *ff*. The final staff is marked *Piatti-Solo* and *ff*.



22926

X



25

~~XL~~